

Pischel's & Elsler's Berlin 124

NOCTURNE
brillant et non difficile

Pour

deux Guitares,

composé par

FERD. CARULLI.

Oeuvre 218

N^o 5803.

Prix ~~1,30 Mk.~~
~~10ggr.~~

A Offenbach/s/m, chez Jean André.

CHITARRA PRIMA

Moderato

NOTTURNO  C 

Moderato

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CHITARRA PRIMA.

3

75

CHITARRA PRIMA.

pp

62

pp cres.

mf cres. 2 2

ff 9^e Case

75

mf cres.

ff 83

mf 90 91

p pp

CHITARRA PRIMA.

Larghetto. 6/8

10

Var: 1.

20

30

Var: 2. sur 2 cordés

35 - *mf*

40

45

Var: 3.

CHITARRA PRIMA

5

CHITARRA PRIMA.

Allegretto. $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{f} \end{smallmatrix}$

10

15

20

25

30

35

CHITARRA PRIMA.

7

A page of musical notation for a solo instrument, likely piano, in 2/4 time. The key signature is one sharp. The music consists of ten staves of music, each with a different dynamic marking such as ff, ff, ff, ff, ff, ff, ff, ff, ff, and ff. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves. The notation includes various note values and rests, with some measures featuring sustained notes or chords. The page is numbered 80 in the bottom right corner.

CHITARRA PRIMA.

CHITARRA PRIMA.

9

Handwritten musical score for Chitarra Prima, featuring 14 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Various performance markings are present, including dynamic changes (e.g., *ff*, *p*, *glis.*, *145*, *146*, *147*, *148*, *149*, *150*, *155*, *160*, *165*, *170*, *175*, *180*, *185*, *190*, *195*), slurs, and grace notes. The score is written on 14 staves, with the last staff ending with a double bar line and repeat dots.

Moderato.

NOTTURNO.

Musical score for Second Guitar (CHITARRA SECONDA) in G major (indicated by a sharp sign) and common time (indicated by 'C'). The score consists of 12 staves of music, each with a different dynamic marking and tempo instruction. The dynamics include *f*, *p*, *cres.*, *mf*, *l. p.*, *l. f.*, *l. s.*, *l. f.*, *l. f.*, *l. f.*, *l. f.*, *l. f.*, and *l. f.*. The tempo markings are *Moderato*, *100*, *120*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, and *210*. The score is divided into measures numbered 1 through 45.

CHITARRA, SECONDA.

3

CHITARRA SECONDA.

Larghetto

Larghetto

6/8

p

5

10

15

Var. 1.

20

25

30

Var. 2.

mf

35

CHITARRA SECONDA.

5

Sheet music for Chitarra Seconda, featuring ten staves of musical notation. The music is in common time and consists of measures 40 through 95. The key signature is one sharp. The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*. The music is divided into two sections: Var. 3 (measures 40-75) and Var. 4 (measures 76-95). Measure 40 starts with a sixteenth-note pattern. Measure 45 begins with a eighth-note pattern. Measure 50 starts with a sixteenth-note pattern. Measure 55 starts with a eighth-note pattern. Measure 60 starts with a sixteenth-note pattern. Measure 65 begins with a eighth-note pattern. Measure 70 starts with a sixteenth-note pattern. Measure 75 begins with a eighth-note pattern. Measure 80 starts with a sixteenth-note pattern. Measure 85 begins with a eighth-note pattern. Measure 90 starts with a sixteenth-note pattern. Measure 95 ends with a eighth-note pattern.

CHITARRA SECONDA.

63

Minore

Piu lento

85

90

95

Allegretto

101

131

151

20

25

30

CHITARRA SECONDA.

7

Sheet music for Chitarra Seconda, featuring 14 staves of musical notation. The music is in 2/4 time and consists of 14 measures. The key signature is A major (no sharps or flats). The notation includes various dynamics and markings such as *ff*, *mf*, *dol.*, *ff*, and *ff*. Measure numbers 46, 50, 55, 75, 80, and 90 are indicated. The music is composed of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

CHITARRA SECONDA.

Handwritten musical score for piano, page 10, measures 95-140. The score consists of ten staves of music. Measure 95: 8 eighth notes. Measure 96: 8 eighth notes. Measure 97: 8 eighth notes. Measure 98: 8 eighth notes. Measure 99: 8 eighth notes. Measure 100: 8 eighth notes. Measure 101: 8 eighth notes. Measure 102: 8 eighth notes. Measure 103: 8 eighth notes. Measure 104: 8 eighth notes. Measure 105: 8 eighth notes. Measure 106: 8 eighth notes. Measure 107: 8 eighth notes. Measure 108: 8 eighth notes. Measure 109: 8 eighth notes. Measure 110: 8 eighth notes. Measure 111: 8 eighth notes. Measure 112: 8 eighth notes. Measure 113: 8 eighth notes. Measure 114: 8 eighth notes. Measure 115: 8 eighth notes. Measure 116: 8 eighth notes. Measure 117: 8 eighth notes. Measure 118: 8 eighth notes. Measure 119: 8 eighth notes. Measure 120: 8 eighth notes. Measure 121: 8 eighth notes. Measure 122: 8 eighth notes. Measure 123: 8 eighth notes. Measure 124: 8 eighth notes. Measure 125: 8 eighth notes. Measure 126: 8 eighth notes. Measure 127: 8 eighth notes. Measure 128: 8 eighth notes. Measure 129: 8 eighth notes. Measure 130: 8 eighth notes. Measure 131: 8 eighth notes. Measure 132: 8 eighth notes. Measure 133: 8 eighth notes. Measure 134: 8 eighth notes. Measure 135: 8 eighth notes. Measure 136: 8 eighth notes. Measure 137: 8 eighth notes. Measure 138: 8 eighth notes. Measure 139: 8 eighth notes. Measure 140: 8 eighth notes.

CHITARRA SECONDA.

9

Handwritten musical score for Chitarra Seconda, featuring ten staves of music. The score is in common time and consists of ten staves, each with a treble clef and a key signature of one sharp. The music includes various markings such as 'glis.', '146', '156', '155', '160', '168', '166', '185', '176', '180', '170', '174', '180', '160', 'ff', '166', '168', and '165'. The score is written in black ink on white paper.